

# ELLIE ARMITAGE

AEA

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## THEATRE

<b>Isolated:A Song Cycle</b>	Felt	The Tank (NYC)
<b>Pericles</b>	Gower	Hamlet Isn't Dead (NYC)
<b>Grease</b>	Marty	NTPA Repertory Theatre
<b>salty water</b>	Player	La Jolla Playhouse/ Blindspot Collective
<b>Jack the Ripper</b>	Jack's Victims	Pocket Sandwich Theatre
<b>American Idiot</b>	Ensemble	Lakeside Community Theatre
<b>Blithe Spirit</b>	Mrs. Bradman	Upright Theatre Co.
<b>Fugitive Songs</b>	Kelsey	University of North Texas
<b>Faith, Hope, and Charity</b>	Prantl	University of North Texas
<b>Lend Me A Tenor</b>	Maggie	Theatre Denton
<b>Summer and Smoke</b>	Mrs. Winemiller	University of North Texas
<b>I Gelosi</b>	Vittoria Piisimi	University of North Texas
<b>Romeo and Juliet</b>	Friar Lawrence	University of North Texas
<b>Flowers for Algernon</b>	Professor Nemur	University of North Texas

## EDUCATION/IMMERSIVE THEATRE

SoHo Shakespeare Company	Alex Pepperman
The Patrick Page Studio	Patrick Page & Michael Littig
Actor's Therapy	Ryan Scott Oliver & Lindsey Mendez
University of North Texas	BA in Theatre Performance
Commonwealth Shakespeare Co	Apprentice (Boston, MA)
Walt Disney World Resort	Cast Member (Orlando, FL)
Jurassic World: The Exhibition	Actor/Puppeteer (Touring)

## SPECIAL SKILLS

Conversational Spanish, Puppeteering, Juggling, Beginner Stage Combat, Ukulele, Guitar, Tap Dance, Jazz, Dialects (British and American Southern)

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